

TRÍO DE MADERAS CON PIANO

Opus 48

Allegro rítmico

dedicado a Jesus Coello

M. Alejandro

Flauta

Oboe

Clarinete en Sib

Piano

mp *mf*

f

Fl.

Ob.

Cl.

Pno.

mf

mf

11

Fl.

Ob.

Cl.

Pno.

ff

Red. *

16

Fl.

Ob.

Cl.

Pno.

Red. * Red. * Red. * Red. *

Fl. *f*

Ob. *f*

Cl. *f*

Pno.

Measures 21-24. Flute, Oboe, and Clarinet parts are in treble clef with a key signature of two flats. Piano part is in grand staff. Measures 21-24 show a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include forte (*f*).

Fl.

Ob.

Cl.

Pno.

Measures 25-28. Flute, Oboe, and Clarinet parts are in treble clef with a key signature of two flats. Piano part is in grand staff. Measures 25-28 continue the rhythmic pattern from the previous system. Dynamics include forte (*f*).

28

Fl.

Ob.

Cl.

Pno.

28

Leo. Leo.

32

Fl.

Ob.

Cl.

Pno.

32

pp

37

Fl.

Ob.

Cl.

Pno.

cantando

mp

un poco piú tranquillo

mp

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

43

Fl.

Ob.

Cl.

Pno.

cantando

mp

p

43

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. >

6

48

Fl.

Ob.

Cl.

Pno.

p

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

53

Fl.

Ob.

Cl.

Pno.

cantando

mp

mf

f

Leo. Leo. Leo. * Leo. * Leo. *

8

64

Fl.

Ob.

Cl.

Pno.

Measures 8-11: Flute, Oboe, and Clarinet play eighth notes with accents. Flute and Oboe have slurs over measures 9-10 and 10-11. Clarinet has a slur over measures 9-10. Piano part (measures 64-67) features arpeggiated chords in the left hand and a rising melodic line in the right hand, starting from measure 64.

68

Fl.

Ob.

Cl.

Pno.

ff

Measures 68-71: Flute, Oboe, and Clarinet play eighth notes with accents. Flute and Oboe have slurs over measures 69-70 and 70-71. Clarinet has a slur over measures 69-70. Piano part (measures 68-71) features arpeggiated chords in the left hand and a rising melodic line in the right hand, starting from measure 68. The piano part is marked *ff*.

73

Fl.

Ob.

Cl.

Pno.

mf

mf

77

Fl.

Ob.

Cl.

Pno.

mf

mf

10
81

Fl.

Ob.

Cl.

Pno.

85

Fl.

Ob.

Cl.

Pno.

fff

fff

fff

fff

